



KEY STAGE 3 DRAMA CURRICULUM

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Silent Film The pupils are introduced to drama by studying exaggeration through movement and plot detail. We look at famous artist such as Charlie Chaplin to aid their development.</p>	<p>Evacuees Looking at history through drama. Exploring character, feelings and emotions.</p>	<p>TIE bullying Theatre in Education- Issue based drama looking at play script, improvisation and poetry to explore empathy, cause and effect.</p>	<p>The Island Stranded on a desert island, exploring hierarchy and stereotypes for character development.</p>	<p>Little Sister Based on reality TV show Big Brother exploring a range of real life situations as well as the idea of celebrity and fame.</p>	<p>A Midsummer Night's Dream Classical Shakespeare text. This work introduces set design, monologue and ensemble performance.</p>
Year 8	<p>Darkwood Manor A horror based scheme looking at music to help develop scenes and create an atmosphere.</p>	<p>Private Peaceful World war drama exploring different times in history learning about front line situations and the effects on character families.</p>	<p>Melodrama/ Pantomime Exaggerated performances, gender reversal and slap stick comedy are used to create original panto dramas.</p>	<p>Prejudice Exploring the different types of prejudice and their effects.</p>	<p>Soap Opera Putting real life dramas into scenes using props and scenery to develop practice and staging.</p>	<p>Modern Macbeth An adaptation of William Shakespeare's Macbeth using modern language and culture to produce scenes.</p>
Year 9	<p>The world around us- Pupils will produce scenes using the following topics to create scenes and coursework to develop deeper emotions and context through drama.</p> <ul style="list-style-type: none"> • <u>Katie Piper</u> • <u>Hillsborough</u> • <u>Local Boy in a Photograph</u> • <u>Refugee Boy</u> 		<p>Extracts from plays / staging- Students will study adapt and direct scenes from the following plays:</p> <ul style="list-style-type: none"> • <u>Our Day Out</u> • <u>Two</u> • <u>Accrington Pals</u> • <u>Birdsong</u> • <u>Blood Brothers</u> • <u>Bouncers/Shakers</u> 		<p>Topic – Practitioners Students will study the following practitioner in preparation for GCSE performance.</p> <ul style="list-style-type: none"> • <u>Stanislavski</u> • <u>Brecht</u> • <u>Godber</u> • <u>Artaud</u> • <u>Gordon-Craig</u> • <u>Mike Leigh</u> 	