

KS4 GCSE Music Course Overview

5 Areas of Study	AoS1	AoS2	AoS3	AoS4	AoS5
	Rhythm and Metre	Harmony and Tonality	Texture and Melody	Timbre and Dynamics	Structure and Form

3 Strands	Strand 1: The Western Classical Tradition	Strand 2: Popular Music of the 20 th and 21 st Centuries	Strand 3: World Music
Consisting of	<ul style="list-style-type: none"> • Baroque Orchestral Music • The Concerto • Music for Voices • Chamber Music • The Sonata 	<ul style="list-style-type: none"> • Blues • Pop of the 1960s • Rock Music, R'n'B, Hip Hop • Musical Theatre • Film Music 	<ul style="list-style-type: none"> • Caribbean Music • African Music • Indian Music

Assessment	Unit 1	Unit 2	Unit 3	Unit 4
	Listening to and Appraising Music (20%)	Composing and Appraising Music (20%)	Performing Music (40%)	Composing Music (20%)
How	1 hour exam 80 marks	Externally assessed 40 marks 20 hours composing time 2 hours appraising time	Controlled assessment 60 marks 2 performances –	Controlled assessment 30 marks 25 hours composing time
What	Listening exam in May 2016 Questions linked to the 5 areas of study and 3 strands	Compose 1 piece of music using 2 or more of the areas of study and linked to popular music of the 20 th and 21 st centuries Appraise the composing process and composition	One solo (20%) One ensemble (20%)	Compose 1 piece of music that explores 2 or more areas of study. The composition can be in any style or genre