



# GCSE Drama OCR



**For GCSE Drama candidates must take all three units. All units also have a written portfolio of work that demonstrates their skills and knowledge of performing arts and theatre.**

<p>Unit A581 30% of total</p> <p><i>From Page to Stage</i></p>	<p>Candidates can work individually, in a pair, or in a group of up to six, to create a performance of a selected section of text.</p> <p>They will study character development, genre, performance style, rehearsal techniques and semiotics of the theatre.</p>
<p>Unit A582 30% of total</p> <p><i>Drama in the Making</i></p>	<p>Candidates will prepare three distinct items for Workshop Presentation</p> <p>Using a 'stimulus' pupils investigate how to produce new and original theatre presentations working as a combination of deviser, performer, director and designer.</p> <p>Pupils will perform as a group, write and perform their own monologue and design set, costume, make up, props and lights for theatre.</p>
<p>Unit A583 40% of total</p> <p><i>From Concept to Creation</i></p>	<p><b>Practical Examination</b></p> <p>The practical examination paper consists of four briefs deriving from a text extract and a stimulus item set by OCR</p> <p>Each pupils choses a final exam brief from one of the selection below. They end produce a final piece and complete a live performance piece to the exam board.</p> <ul style="list-style-type: none"><li>• Performer</li><li>• Director</li><li>• Designer</li><li>• Devisor</li></ul>